

NIRA LIDERI PROJEKT: - "MALI KREATIVCI" - UDRUŽENJE "ZADA"

Djeca moraju mnogo toga praštati odraslima

U okviru NIRA lideri projekta koji je implementirala TPO Fondacija u obliku četverodnevnog treninga za lični i profesionalni razvoj, učesnice su bile i članice Udruženja "Zada" iz Zenice. Članice Udruženja "Zada" predstavljaju marginaliziranu skupinu žena Zeničko - dobojskog kantona koje su izrazile potrebu za ovakvom vrstom treninga jer se bave građanskim aktivizmom. Nakon što su prošle obuku pisanja projekta, aplicirale su za Nira lideri projekte kod TPO Fondacije. Tri projekta ispred Udruženja "Zada" su dobila sredstva za realizaciju svojih projektnih ideja. Drugi projekt "Mali kreativci" se realizovao od augusta do novembra 2019. godine. Koordinatorica projekta je bila Ilma Zilić ispred Udruženja. Projekt je namijenjen djeci predškolskog i školskog uzrasta čiji roditelji nisu u mogućnosti plaćati obdaništa i radionice zbog finansijskih problema.

Glavni cilj projekta: omogućiti djeci da se druže, slikaju i da slobodno vrijeme provedu kvalitetno te da nauče nove stvari koje nisu imali priliku raditi prije.

ODRŽANE AKTIVNOSTI

Aktivnost 1. Radionica slikanja i krojenja. Održana 24.8.2019. u prostorijama Udruženja. Aktivnost je vodila Lejla Bajramović - diplomirana slikarka i Zilha Nadžak - majstorica krojenja i šivenja. Radionicama je prisustvovalo 7 djevojčica.

Aktivnost 2. Radionica slikanja akrilnim bojama. Održana 31.8.2019. u prostorijama Udruženja. Aktivnost su vodile Lejla Bajramović i Zilha Nadžak. Radionici je prisustvovalo 8 djece.

Aktivnost 3. Radionica kreativnog čitanja i dekupaž tehnike. Održana 28.9.2019. Aktivnost su vodile profesorica jezika i književnosti Đula Hasagić - Borić i Jasminka Džinić. Radionicama je prisustvovalo 11 djece.

Aktivnost 4. Radionica kreativnog čitanja, crtanja i pravljenja čestitki i kutija. Održana 19.10.2019. Aktivnost su vodile Đula Hasagić - Borić i Jasminka Džinić. Radionicama je prisustvovalo 13 djece.

Aktivnost 5. Radionica dekupaž crtanja i slikanja. Održana 26.10.2019. Aktivnost je vodila Jasminka Džinić. Radionici je prisustvovalo 12 djece.

Aktivnost 6. Izrada torbica, novčanika i futrola od flic materijala, te oslikavanje kutija i podmetača. Radionica je održana 23.11.2019. Aktivnost su vodile Zilha Nadžak i Lejla Bajramović. Prisustvovalo je 7 djece.

Projekt je bio veoma uspješan. 56 djece je uključeno u projekt u uzrastu od 5 do 12 godina. Djeca su naučila dekupaž tehniku, krojenje torbica i futrola za mobitel. Družili su se sa svojim vršnjacima, provodili slobodno vrijeme razvijajući vlastite vještine i učeći nešto novo. Po završetku radionica, djeca nisu željela ići kući. Molili su roditelje da ostanu još i da radionica traje duže. Djevojčica Sara je bila toliko sretna što dolazi na radionice, da je rekla da su joj radionice najljepši dio ljetnog raspusta. Djeci je najdraži dio radionica bio bojenje akrilnim bojama jer to dosada nikad nisu radili. Pojedinoj djeci su ove radionice bile jedini dodir sa umjetnošću.

NIRA LEADERS PROJECT: - **"THE YOUNG CREATIVES"** - "ZADA" ASSOCIATION

Children have to forgive adults a lot

Within the NIRA Leaders Project implemented by the TPO Foundation in the form of a four - day training for personal and professional development, the participants were also members of the "Zada" Association from Zenica. Members of the "Zada" Association represent a marginalized group of women from the Zenica - Doboj Canton who have expressed a need for this type of training because they are engaged in civic activism. After completing the project writing training, they applied for Nira Leaders project at the TPO Foundation. Three projects in front of the Association "Zada" have received funds for the realization of their project ideas. The second project **"The Young Creatives"** was realized from August to November 2019. The project coordinator was Ilma Zilić in front of the Association. The project was intended for children of preschool and school age whose parents are unable to pay for kindergartens and workshops due to financial problems.

The main objective of the project was to enable children to socialize, to draw and to spend free time purposely and to learn new things they have not had the opportunity to do before.

PROJECT ACTIVITIES

Activity 1. Painting and tailoring workshop. Held on 28 August 2019 in the Association room. The activity was led by Lejla Bajramović - Bachelor of Painting and Zilha Nadžak - master of tailoring and sewing. The workshops were attended by 7 girls.

Activity 2. Acrylic painting workshop. Held on 31 August 2019 in the Association room. The activity was led by Lejla Bajramović and Zilha Nadžak. The workshop was attended by 8 children.

Activity 3. Creative reading workshop and decoupage technique. Held on 28 September 2019. The activity was led by professor of language and literature Đula Hasagić - Borić and Jasminka Džinić. The workshop was attended by 11 children.

Activity 4. Workshop for creative reading, drawing and making greeting cards and boxes. Held on 19 October 2019. The activity was led by Đula Hasagić - Borić and Jasminka Džinić. The workshops were attended by 13 children.

Activity 5. Workshop of drawing and decoupage. Held on 26 October 2019. The activity was led by Jasminka Džinić. The workshop was attended by 12 children.

Activity 6. Production of handbags, wallets and cases made of fleece, and painting of boxes and coasters. The workshop was held on 23 November 2019. The activity was led by Zilha Nadžak and Lejla Bajramović. 7 children attended the workshops.

The project was very successful. 56 children were involved in the project, aged 5 to 12. The children learned the decoupage technique, tailoring of bags and cell phone cases. They socialize with their peers, spend their free time developing their own skills and learning something new. At the end of the workshops, the children did not want to go home. They asked their parents to stay more and wonder the workshops to last longer. The little girl Sara was so happy to be attending the workshops, that she said that the workshops were the best part of her summer vacation. For children, the favorite part of the workshops was painting with acrylic colors because they had never done such thing before. For some children, these workshops were the only touch with art.